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| **Autumn Term** | | **English** | **Maths** | **Science** | **Computing** | **RE** | **PE** | | **History or** | **Art & Design** | **PSHE** | **Music** | **MFL** | **Reading** |
| **Geography** | **or DT** |
| First Half Term | Week 1 | Assessments | Place Value | Electricity and Electrical Appliances | E-safety | How is faith expressed in Hindu communities and traditions? | Multi-skills | Tag rugby | Mapping Skills | Power Prints ( lessons 2-5)  Sculpture 3D mega materials  ( lessons 1,2,3,5) | Mental health/well-being, rules, managing feelings, conflict resolution, friendships | Charanga - Mamma Mia - listening, interelated dimensions of music, playing an instrument and singing | French – Presenting myself | Week1 Non- Fiction- explorer text  The world according to Humphrey |
| Week 2 | Poetry | Networks and the Internet |
| Week 3 | Narrative – Picture book |
| Week 4 | Persuasive Lettering Writing |
| Week 5 | Explanation text – Point of view | Addition and Subtraction |
| Week 6 | Character / Setting Description |
| Week 7 | Explanation text |
| Second Half Term | Week 1 | Narrative –  Setting description | Measurement – Area | Sound | Email | What are the deeper meanings of religious festivals? | Dance | | Dark Ages – Anglo-Saxons | DT – Light Boxes | Anti-bullying (managing risk / developing strategies)  LTFC | -Glockenspiel Stage 2 - instrumental skills, note reading and interrelated dimensions of music | French – The classroom | Week 1: Non- fiction – Anglo Saxons  Krindlekrax  Week 8 – visual text |
| Week 2 | Description of action sequences | Multiplication and Division |
| Week 3 | Narrative Sequel |
| Week 4 | Information Page |
| Week 5 | Story resolutions | Review  And  Consolidation |
| Week 6 | Riddle |
| Week 7 | Poetry – Haikus / Tankas |
| Week 8 | Winter themed writing |

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| **Spring Term** | | **English** | **Maths** | **Science** | **Computing** | **RE** | **PE** | | **History or** | **Art & Design** | **PSHE** | **Music** | **MFL** | **Reading** |
| **Geography** | **or DT** |
| First Half Term | Week 1 | Exploring legends | Multiplication and Division | Changing states of matter | E-Safety | How do festivals and worship show what matters to a Muslim? | Multi-skills | Gymnastics | Vikings and Anglo Saxons | Painting and mixed media-light and dark | Diverse Britain | Charanga - Stop! - writing song lyrics and the interrelated dimensions of music | French – Goldilocks and the three bears | Week 1- Non- Fcition – States of matter  Arthur and the Golden Rope  Week 6: non-fiction- Vikings  Week 7: poetry |
| Week 2 | Development of characters and setting | Effective Searching |
| Week 3 | Different sentence structures for impact |
| Week 4 | Planning legend battle scene | Length and Perimeter |
| Week 5 | Instructions | Presentations  (MS Power point. Publisher) |
| Week 6 | Instructions | Fractions |
| Week 7 | Playscripts |
| Second Half Term | Week 1 | Recount | Animals including humans | For Christians, what was the impact of Pentecost? | Orienteering | Kwik Cricket | United Kingdom | Moving books | Money, mental health/well-being Drugs | Charanga - Lean on Me - singing and performing songs and the interrelated dimensions of music | French – Do you have a pet? | Week 1- Non- fiction- Digestion  Week 2 Poetry  Week 3 –non-fiction  Week 4 – visual text |
| Week 2 | Newspaper report/Tv script | Spreadsheets |
| Week 3 | Narrative |
| Week 4 | Traditional Tales | Decimals |
| Week 5 | Traditional Tales |

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| Summer Term | | **English** | **Maths** | **Science** | **Computing** | **RE** | **PE** | | **History or** | **Art & Design** | **PSHE** | **Music** | **MFL** | **Reading** |
| **Geography** | **or DT** |
| First Half Term | Week 1 | Narrative – picture book | Decimals | Animals including Humans | E-safety | Why do some people think that life is like a journey? How do people mark the significant events of life? | Tennis | Athletics | All around the World- place and understanding | Craft and design – fabric of nature | Rights and responsibilities, risks and dangers | Charanga - Blackbird - singing and the interelated dimensions of music | French – Family | Week 1- non-Fiction- animals  Varjak Paw |
| Week 2 | Atmosphere description | Living things and their habitats | Coding |
| Week 3 | Discussion text | Money |
| Week 4 | Narrative poems |
| Week 5 | Narrative poems | Time |
| Week 6 | Narrative poems |
| Second Half Term | Week 1 | Character / Setting description | Consolidation | Living things and their habitats | What is the ‘Trinity’ and why is it important for Christians? (God/Incarnation) | Game Skills | Sports League | Local History - History of Silsoe Village | DT - Kites | Health and wellbeing, achievements, puberty/ transitions, online safety | Charanga – Let’s play the Djembe!  Introduction to African Drumming | French – Transition | Varjak Paw |
| Week 2 | Kenning poem & Diary extract | Shape |
| Week 3 | Non-chronological report | Physical Coding  (Microbit) |
| Week 4 | Persuasive writing | Statistics |
| Week 5 | Persuasive writing | Position and Direction |
| Week 6 | Leavers’ performance |
| Week 7 | Leavers’ performance |