

Curriculum Review Subject Music

Intent: what we want to achieve:

Open minded, tolerant, respectful and aspirational world citizens who appreciate difference and value diversity. We want our pupils to extend their knowledge and understanding of the world around them through understanding and appreciating music from a range of different times and cultures. We want our pupils to be creative and experimental. We want our pupils to learn to value music and use it as a form of expression.

Implementation: how we will achieve this

- We will use a progressive scheme of work which is rooted in the national curriculum and Early Years foundation stage curriculum and which is regularly reviewed and developed to ensure it motivates pupils, builds on experience and previous study and expands a pupil's knowledge and understanding of music.
- The basis of our teaching is the Charanga Musical School Original Scheme. This will be supplemented with cross curricular links to other units of work, planned by teachers, supported by the music lead teacher.
- The children will be able to listen to a wide range of music in the scheme as well as music from other times and cultures. This will be built upon further by carefully chosen music used during Worships, Values Days and International Days.
- The children will be taught a range of musical vocabulary and will use these when talking about music they hear and the music they create themselves.
- They will use their voices in expressive and interesting ways and use body percussion to respond to what they hear.
- They will also use a wide range of tuned and un-tuned percussion instruments including African drums.
- The school will work closely with Inspiring Music to offer additional peripatetic music lessons which currently include piano, woodwind, and guitar. The school will strive to widen the instrumental offer to provide opportunities for more children and more varied instruments whenever possible.
- There will be opportunities for whole class musical instrument lessons which include drumming in Year 3 and a plan to introduce an ocarina unit in Year 4.
- The school will support events including performances in school, instrument demonstrations and singing in the church.

- Wherever possible, we will invite musicians into school to work with the children.
- We will teach the children to evaluate their own work and the work of others in a positive, Values- led approach. By doing this they will be able to move forward creating their own wide range of sounds, working both individually and collaboratively.
- We will teach the children to use instruments safely and respectfully to produce the best sound they can.
- We will use precise tracking and assessment to move pupils' learning forward.
- We will use values-based approaches to challenge prejudice, preconceptions and to promote tolerance and to respect diversity.
- We will use ICT to support learning in music. This includes listening to music online, recording performances and providing opportunities for the children to evaluate their own music work using iPads and the Mimio board in the Music Room.

Impact: the intended outcomes of the Music curriculum

- Pupils will develop a love of learning and enjoy listening and talking about music from a range of times and cultures.
- Pupils will enjoy working together to create interesting and imaginative sounds including using voices, body percussion and tuned / un-tuned percussion instruments. They may also make instruments of their own in linked lessons such as science or DT.
- Pupils will leave our school with a very positive attitude of music, and many will go on to learn instruments in middle and upper school and as adults.
- Pupils will work hard, strive to meet challenges and will become resilient learners, using a growth mindset approach
- Pupils will learn to work independently and will also be able to contribute effectively to partner, group work or whole class creations.
- Pupils will develop as considerate, tolerant and empathetic citizens, particularly when learning about work from other times and cultures.